

moda

BAKESHOP

Original Recipe



Moderate

I was born near Boston, Massachusetts and grew up in the Northeastern United States. I remember summers spent combing beaches and watching yachts glide in and out of the harbor. I day-dreamed about one day sailing on my own. Then life happened and my family moved to Dallas, Texas. Dallas is hundreds of miles from the nearest beach. Occasionally, if there is a big storm brewing out in the Gulf of Mexico and the winds are just right you can smell salt on the air, if by occasionally you are good with once in thirty years. Living where I do it is easy to forget the grandeur that is the ocean. The sights and sounds of the beach begin to fade like last summer's tan...or more likely the tan from the summer of 1984 which is the last time that I spent very much time out in the sun. It is just too hot in Texas during the summer to do anything but hunker down and enjoy some air conditioning.

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Leave it to Deb Strain to bring the ocean back to me. Her latest line, Seascapes, is everything I remember about summers at the beach and rustic sea ports...minus the salt water taffy and sand in my swimsuit. I am delighted to play with it and thrilled to bring you this simple pattern.



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Landlocked was born of inspiration I had while on a recent shop hop with my Mom. (Ya, she quilts too! How awesome is that?!) We were at Stitchin' Heaven in Mineola, Texas and they were demonstrating the disappearing 4 patch. What a concept! Take that block, make it bigger, be selective in your color placement and you get the following. I hope you like it.

Ingredients:



- 2 layer cakes*
 - *What you need is 40, 10" squares that are light and 40, 10" squares that are dark.
 - Check the fabric line that you are thinking of using. Count the number of lights you have. Subtract that number from 42 (the number of pieces in a Moda Layer Cake) and you know the number of dark and light pieces you have. Seascapes has 7 prints with white backgrounds. I have 7 lights and 35 darks. Two layer cakes more than covers the darks, but leaves me short on the lights.
 - If you have fewer than 40 of either one you need to add some fabric to supplement the layer cakes.
 - 1/3 yd yields 4, 10" squares.
 - I need 26 more 10" squares of light colored fabric.
 - $26 \text{ squares} / 4 \text{ squares} / 1/3 \text{ yard} = 6.5 \text{ } 1/3 \text{ yard cuts are needed}$
- Supplemental yardage for contrast in pattern
 - I used
 - 1/3 yd #19611-11 white with blue maps
 - 1/3 yd #19614-11 white with blue netting
 - 1/3 yd #19614-12 white with aqua netting
 - 1/3 yd #19617-11 white with shells
 - 1 yd #9900-97 Bella white
- 1/2 yd for inner border
 - I used #19615-15 navy with waves
- 1 yd for outer border
- I used #19618-12 tile print with green
- 3/4 yd for binding
- I used # 19619-15 dark stripes
- 5 3/4 yd for backing

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- I used #19612-17 aqua on navy tapestry print
- Masking tape is helpful but not necessary

Instructions:

Landlocked is made from 20, 18" finished disappearing four patch blocks, set in a 4 x 5 grid. It has NO sashing and two simple borders. The finished quilt measures 80" x 98" and is big enough to cover a full sized bed.



Cutting Instructions:

- For blocks:
 - The goal is 80, 10" squares, 40 dark and 40 light.
 - If you needed to supplement the fabrics in your layer cake,
 - cut 1/3 yd supplement fabric into strips 10" x wof
 - sub cut each strip into 4, 10" squares
 - Make two piles - one light, and one dark
- For inner border:
 - cut 8, 1 1/2" x wof strips
- For Outer border:
 - cut 9, 3 1/2" x wof strips
- For binding:
 - cut 9 strips, 2 1/2" x wof

Sewing Instructions:

Make 20 4 patch blocks

HELPFUL HINT: Big blocks mean you finish a large quilt quickly, they also mean that there is more weight pulling on your fabric as you maneuver it around your machine. Try putting your needle in the down position when you sew. This way every time you stop, the needle will stay in the fabric and help hold your work on the table where you want it to be.



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Gather 10" squares (40 dark and 40 light)
Sew 40 sets of one dark to one light square
Iron seam allowances to the dark side
Sew 20 4 patch blocks - make certain that the darks and lights align on the diagonal.
Pop center seam and twirl seam allowances.
Iron flat.
Make 20 disappearing 4 patch blocks



I recommend that you make one block at a time. This is the easiest way to keep everything in the right place.

The goal is to cut each one into 9 pieces and then reassemble them with the pieces moved around.

Gather

20, 4 patch blocks

A rotary cutter

A ruler, at least 3 1/4" x 20"

Masking tape

A rotating, self healing, cutting mat. You don't have to have one, but you will need to cut each 4 patch, 4 times, without moving any of the pieces. A rotating mat will expedite that process. If this is not available try using a corner for your cutting space. If you can't turn the fabric, you can move yourself.

Mark ruler with masking tape to remind you where to align for cutting. I don't usually do this, but the ruler I am using is big. Big blocks + big ruler = room for BIGGER mistakes. I put the tape on the ruler so that it marks a point 3 1/4" from the cutting edge. I align the tape with the center seam each time I make one of the following cuts.

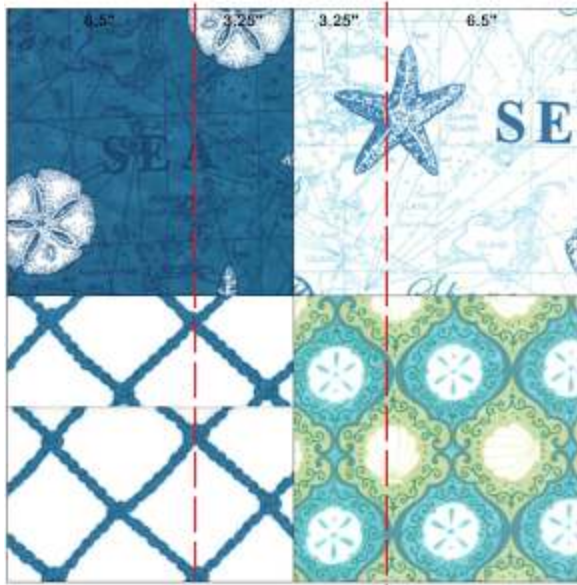
With 4 patch block directly in front of you,

Cut 3 1/4" to the left of the center seam.

Cut 3 1/4" to the right of the center seam.

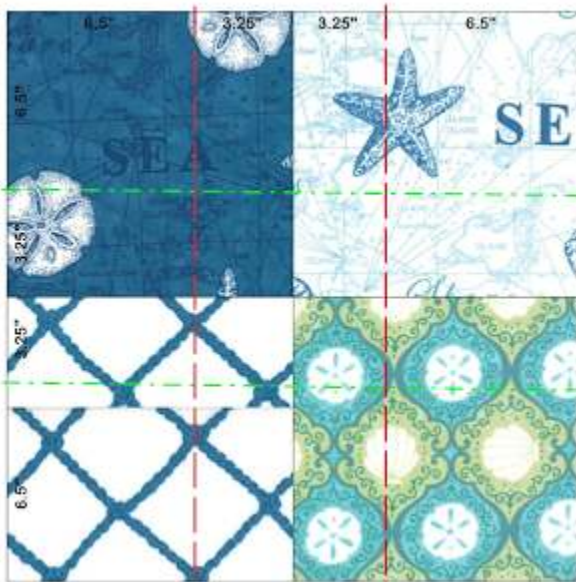
See red lines on diagram.

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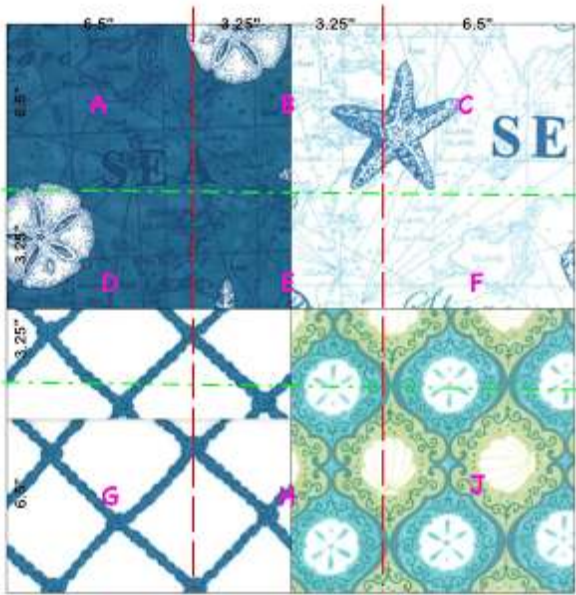


DO NOT MOVE FABRIC

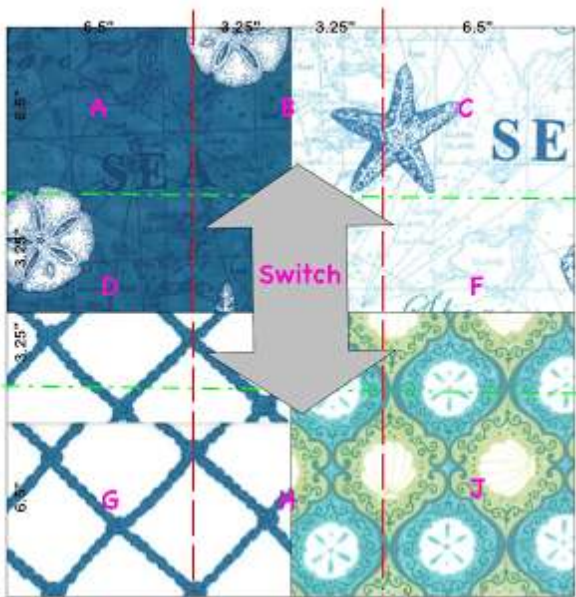
Rotate cutting mat 90 degrees, or step to the other side of your corner.
 Cut 3 1/4" to the left of the center seam, perpendicular to previous cuts.
 Cut 3 1/4" to the right of center seam, perpendicular to previous cuts.
 See green lines on diagram.



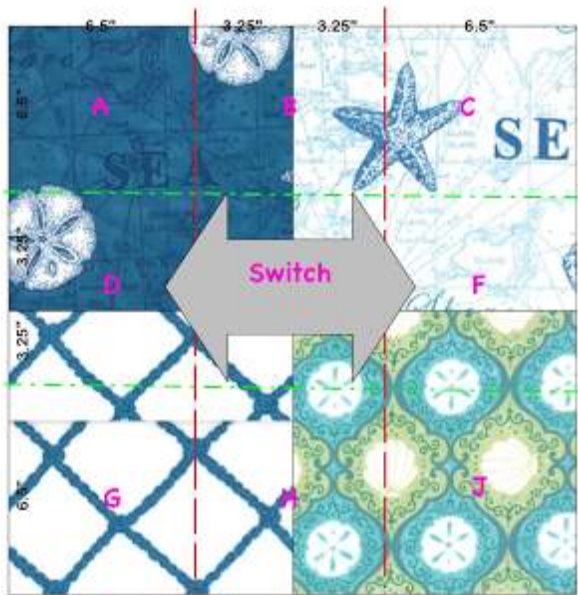
Imagine your pieces, labeled as follows.... (see bright pink letters)



Keeping the pieces oriented in the same direction, swap piece B with piece H



Keeping the pieces oriented in the same direction, swap piece D with piece F.



The corner and center pieces should be in the same place they were originally.

Sew pieced back together in their new arrangement.

HELPFUL HINT: When you are sewing the pieces back together note that the big square and little square of the same fabric always line up on the diagonal. The rectangles of the same fabric are always one patch away from the little square in the same row or column.

Iron seam allowances toward rectangle shapes.



Trim block to 18" square. Really, do this. It will make all the difference when you piece the blocks together to make your top.

HELPFUL HINT: I do not have a squaring ruler that is this big. I didn't want to go buy one either (do they even make one?!) What I did was utilize the lines on my cutting mat. Line up the center seam of your block with one line on the mat. Measure 9" to the left of center seam and trim. Measure 9" to the right of center seam and trim. Turn the block 90 degrees and repeat the trimming process. Voila! You now have an 18" square.

Repeat 19 times for a total of 20 blocks.

Piece center of top

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Gather

20, Disappearing 4 patch blocks

inner border strips

outer border strips

At this point it is helpful to use a design wall. That is, find a place where you can arrange your blocks and step back from them to evaluate the distribution of colors. You probably have a preference.....my guess is towards an equal distribution of all of the fabrics.

Arrange the blocks in a 4 x 5 block grid, turning the blocks so that dark patches touch dark patches and light touches light.



When you are happy with the arrangement record it. This can be done with a quick snap shot with your cell phone or by numbering the blocks with sticky notes. Do what works for you.

Sew 4 blocks together to make 1 row.

Repeat 4 times for 5 rows.

Sew rows together to make center of top.

Add borders

Gather

8, 1 1/2" x wof inner border strips

9, 3 1/2" x wof outer border strips

Sew Inner border

Narrow ends

Sew two sets of two strips together at the skinny end

Iron seams open

Attach to narrow ends of top

Trim excess and set aside.

Iron towards inner border

Long ends

Sew two sets of two strips together at the skinny end

Add one remnant from short end to each set.

Iron seams open

Attach to long edges of top

Iron towards inner border

Sew Outer border

Narrow ends

Sew two sets of two strips together at the skinny end

Iron seams open

Attach to narrow ends of top

Trim excess

Iron towards outer border

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Long ends
Cut one of remaining strips in half (across the short dimension)
Sew two sets of two and a half strips together at the skinny end
Iron seams open
Attach to the long edges of top
Trim excess
Iron towards outer border.

Sandwich layers and quilt as desired.
Don't forget to take a photo of your finished quilt and add them to the Tops to Treasures Flickr group.

Yield:

An 80" x 98" quilt, a.k.a. magic carpet, pirate ship sails, desert island, or place for wonderful adventures to transpire. Is also good for late night conversations and snuggling. A good place to dream about the sea.



Cindy Sharp
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